

ELSA'S PROCESSION

COMPOSED BY RICHARD WAGNER

ARRANGED BY IAN SHEPHERD

3:30 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 ORGAN (OPTIONAL)**

TRUMPET 1 REQUIRES PICCOLO TRUMPET

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



RICHARD WAGNER

RICHARD WAGNER (1813–1883) WAS BORN IN LEIPZIG, GERMANY. HE WAS A THEATRE DIRECTOR, CONDUCTOR AND COMPOSER WHO GREATLY INFLUENCED THE DEVELOPMENT OF CLASSICAL MUSIC. MOST FAMOUS FOR HIS OPERAS OR "MUSIC DRAMAS". HE IS PARTICULARLY KNOWN FOR HIS RICH HARMONIES, ORCHESTRATIONS, COMPLEX TEXTURES AND USE OF "LEITMOTIF"; A RECURRING THEMES OR HARMONIC PROGRESSION ASSOCIATED WITH INDIVIDUAL CHARACTERS, PLACES OR PLOT ELEMENTS. UNUSUALLY WAGNER ALSO WROTE THE LIBRETTI TO HIS STAGE WORKS. WAGNER HAD HIS OWN OPERA HOUSE BUILT IN BAYREUTH, WHICH EMBODIED MANY NOVEL DESIGN FEATURES THAT INCLUDED DARKENING THE AUDITORIUM DURING PERFORMANCES AND PLACING THE ORCHESTRA IN A PIT OUT OF VIEW OF THE AUDIENCE. IT WAS HERE AT BAYREUTH THAT THE "RING CYCLE" RECEIVED ITS PREMIERE AND WHERE HIS MOST IMPORTANT STAGE WORKS CONTINUE TO BE PERFORMED IN AN ANNUAL FESTIVAL RUN BY HIS DESCENDANTS. HIS LIFE WAS CHARACTERISED BY POLITICAL EXILE, TURBULENT LOVE AFFAIRS, POVERTY AND REPEATED FLIGHT FROM HIS CREDITORS. HIS CONTROVERSIAL WRITINGS ON MUSIC, DRAMA AND POLITICS ALSO ATTRACTED EXTENSIVE COMMENT AND CRITICISM.

ELSA'S PROCESSION TO THE CATHEDRAL

LOHENGRIN IS A ROMANTIC OPERA IN THREE ACTS COMPOSED BY RICHARD WAGNER AND FIRST PERFORMED IN 1850 AT THE STAATSKAPPELLE WEIMAR. THE STORYLINE IS TAKEN FROM MEDIEVAL GERMAN ROMANTIC FOLKLORE. THE MOST POPULAR PART OF THE OPERA IS THE BRIDAL CHORUS, BETTER KNOWN AS "HERE COMES THE BRIDE", OFTEN PLAYED AS A PROCESSIONAL AT WEDDINGS.

EQUALLY AS RECOGNISABLE IS ELSA'S PROCESSION TO THE CATHEDRAL, WHICH TELLS THE STORY OF ELSA, A PRINCESS IN BRABANT (ANTWERP), WHO IS RESCUED AND WEDDED BY A KNIGHT IN SHINING ARMOUR WHO INSISTS ON REMAINING NAMELESS. DRAMA AND TRAGEDY ENSUE, ENDING WITH THE DEATH OF SEVERAL CHARACTERS IN TYPICAL WAGNERIAN FASHION. ELSA'S PROCESSION TO THE CATHEDRAL COMES AT THE END OF ACT II, WHEN ELSA IS ON HER WAY TO BE MARRIED TO THE KNIGHT, WHO WE LATER LEARN IS LOHENGRIN, KNIGHT OF THE HOLY GRAIL. THE OPERA PROVED MOST INSPIRATIONAL, AMONG THOSE DEEPLY MOVED BY THE FAIRY-TALE OPERA WAS THE YOUNG KING LUDWIG II OF BAVARIA. "DER MÄRCHENKÖNIG" ("THE FAIRY-TALE KING") AS HE WAS BETTER KNOWN. IT WAS KING LUDWIG'S PATRONAGE THAT LATER GAVE WAGNER THE MEANS AND OPPORTUNITY TO COMPOSE, BUILD A THEATRE FOR, AND STAGE HIS EPIC CYCLE THE RING OF THE NIBELUNG.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY RICHARD WAGNER

ARRANGED BY IAN SHEPHERD

EDITED BY ROGER ARGENTE

SCORE IN C

ELSA'S PROCESSION TO THE CATHEDRAL

LARGO E SOLENNE ♩ = 70

The musical score is arranged in a system of staves. The instruments listed on the left are TRUMPET 1 (PICCOLO), TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, BASS TROMBONE, EUPHONIUM, and TUBA. The organ part is labeled as optional. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'LARGO E SOLENNE' with a quarter note equal to 70 beats per minute. The music begins with a piano (p) dynamic. The brass instruments play a solemn, processional melody, with the Trombone 1 and Euphonium parts featuring more complex rhythmic patterns. The organ part is currently silent.

7 A

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: TPT 1 (PICC), TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and ORGAN. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark 'A' is placed above the second measure of the first staff. The score shows various musical notations including rests, notes, beams, and slurs. The organ part at the bottom consists of two staves, both of which are empty.

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ORGAN

18

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

SOLO

SOLO

ORGAN

23 A TEMPO ♩ = 70

C

Musical score for brass and organ instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left: TPT 1 (PICC), TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and ORGAN. The score is divided into four measures. The first measure shows the beginning of the piece with a tempo marking of 'A TEMPO' and a quarter note equal to 70. The second measure contains a 'BRASS CUE' for the organ. The third and fourth measures show the main musical material for the brass instruments, including a melodic line for the trumpets and trombones, and a rhythmic pattern for the tuba and euphonium. The organ part is also visible at the bottom of the score.

28

Musical score for brass and organ instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically as follows:

- TPT 1 (PICC)**: Piccolo trumpet, treble clef. Starts with a whole rest in the first two measures, then plays a melodic line in the last two measures.
- TPT 2**: Trumpet 2, treble clef. Plays a melodic line throughout the four measures.
- TPT 3**: Trumpet 3, treble clef. Plays a melodic line with a long slur across the first two measures.
- TPT 4**: Trumpet 4, treble clef. Plays a melodic line with a long slur across the first two measures.
- HRN**: Horn, treble clef. Plays a melodic line with a long slur across the first two measures.
- TBN 1**: Tenor horn 1, bass clef. Plays a melodic line with a long slur across the first two measures.
- TBN 2**: Tenor horn 2, bass clef. Plays a melodic line with a long slur across the first two measures.
- B TBN**: Baritone horn, bass clef. Plays a melodic line with a long slur across the first two measures.
- EUPH**: Euphonium, bass clef. Plays a melodic line with a long slur across the first two measures.
- TUBA**: Tuba, bass clef. Plays a melodic line with a long slur across the first two measures.
- ORGAN**: Organ, grand staff (treble and bass clefs). Provides harmonic support with chords and moving lines.

The score is divided into four measures. The first two measures feature long slurs for the horn and euphonium parts. The last two measures feature more active melodic lines for the trumpet parts.

32

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ORGAN

D

37

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ORGAN

43

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ORGAN

This musical score page, numbered 9, contains measures 43 through 48. The instruments are arranged in the following order from top to bottom: TPT 1 (PICC), TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and ORGAN. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The organ part at the bottom is written in a grand staff with both treble and bass clefs. The brass instruments (trumpets, trombones, and tuba) play melodic lines with some slurs and accents, while the organ provides harmonic support with chords and moving lines.

This musical score page, numbered 10, covers measures 48 through 51. It is arranged for a brass ensemble and organ. The instruments are listed on the left: TPT 1 (PICC), TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and ORGAN. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 48 begins with a dynamic marking of *p*. A first ending bracket, labeled '1', spans measures 49 and 50. The organ part features a melodic line in the right hand and a bass line in the left hand. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have trill markings. The horn part has a long note in measure 48. The tuba part has a long note in measure 48. The euphonium part has a long note in measure 48. The trombone parts have long notes in measure 48. The trumpet parts have eighth notes in measure 48. The organ part has a long note in measure 48. The first ending bracket is labeled '1' and spans measures 49 and 50. The organ part has a long note in measure 49. The brass instruments have various rhythmic patterns in measure 49. The horn part has a long note in measure 49. The tuba part has a long note in measure 49. The euphonium part has a long note in measure 49. The trombone parts have long notes in measure 49. The trumpet parts have eighth notes in measure 49. The organ part has a long note in measure 50. The brass instruments have various rhythmic patterns in measure 50. The horn part has a long note in measure 50. The tuba part has a long note in measure 50. The euphonium part has a long note in measure 50. The trombone parts have long notes in measure 50. The trumpet parts have eighth notes in measure 50. The organ part has a long note in measure 51. The brass instruments have various rhythmic patterns in measure 51. The horn part has a long note in measure 51. The tuba part has a long note in measure 51. The euphonium part has a long note in measure 51. The trombone parts have long notes in measure 51. The trumpet parts have eighth notes in measure 51. The organ part has a long note in measure 51.

52

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ORGAN

The musical score for page 11, measures 52-55, is written for a large ensemble. The top section includes four trumpets (TPT 1-4), horn (HRN), three trombones (TBN 1-3), euphonium (EUPH), and tuba (TUBA). The bottom section includes organ and a bass line. Measure 52 begins with a crescendo leading to fortissimo (ff) in measures 53-55. The brass instruments play sustained notes and triplets, while the organ and bass line provide harmonic support. The organ part features a triplet in measure 55. The bass line has a triplet in measure 55.

56 POCO RALL

The score consists of ten staves. The top seven staves are for brass instruments: TPT 1 (PICC), TPT 2, TPT 3, TPT 4, HRN, TBN 1, and TBN 2. The next two staves are for EUPH and TUBA. The bottom two staves are for ORGAN. The key signature is two flats (B-flat and E-flat). The tempo is 'POCO RALL'. The music features a melodic line in the trumpets and horns, with a triplet of eighth notes in measures 57-59. The organ provides harmonic support with chords and a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' and '3'.

TPT 1 (PICC)

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ORGAN

(BRASS CUE)

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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